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Now before the uninitiated have visions of their paperboys hoarding away Chippendale or Sheraton sideboards, we are, in fact, talking about photographs. To be precise photographs mounted on stiff board usually 6" x 4" and known as 'cabinets' supposedly because they were often displayed in cabinets. Newsboy cabinets were given away as 'premiums', by tobacconists or drug stores, when making a purchase of plug tobacco produced by the National Tobacco Works of New York. This firm was later acquired by the American Tobacco Company. Although precise dates of issue are not known, it is likely they were produced and issued throughout the early 1890's.

Perhaps because of their size and method of distribution, they do not appear to be widely found or collected within the UK. Details of this issue, is of course, to be found in the World Tobacco Issues Index, though, as this article will show, the information is somewhat limited. Although the World Tobacco Issues Index (WTII) does give a broad indication of the various groupings, there is no checklist of subjects. This is not surprising as although most cards are numbered, there is both a duplication of numbers and subject varieties, making it very complex for the new collector or casual observer.

For the record Part 11 of the World Tobacco Issues Index reads as follows: -
NATIONAL TOBACCO WORKS, Broadway, New York, USA. N238-200
Became branch of American Tobacco Co about 1892. Cards issued about 1890. Premium issues, exchanged for tags or coupons. Pictures mounted on thick board inscribed at base "Newsboy …. New York", without reference to tobacco. "Newsboy" was a brand of plug tobacco.

CABINET PICTURES (A) Corners rounded. Mostly actresses but including actors, celebrities, and scenes. There are many faded captions and numbers. Ref USA/566-7.

1. Pictures black and white or sepia photos. Size about 165 x 105, Nd.
   (1) Number only on photo, number, and caption on mount. Mostly Actors and Actresses, including some Celebrities, Athletes, Baseball.

      1. Nos 1/136 Each number with one caption, many with two, three or four pictures of the same subject. "Newsboy – New York" in red on white mounts. About 20 are known unnumbered.

      2. Nos 301/385 "Newsboy – New York" in green on grey mount. Back (a) plain (b) with wording in English and Spanish headed "Bliss Long Cut" (c) with wording "Red Indian Cut Plug Tobacco".

      3. Nos 502/604 "Newsboy – New York" in (a) red (b) brown on white mount

      4. Nos 800/841 "Newsboy – New York" in red on white mount.

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(2) Number and caption on photo, not on mount. Nos between 1/227 known, including Actresses, Actors, Views, Warships. "Newsboy – New York" in red on white mount. Same mounts as in (1) used captions covered by photo. In some cases, former captions or numbers are visible but should be disregarded.

2. Coloured halftones. Size about 230 x 150 "Newsboy – New York" in brown (100).

I think you will agree the above details are quite complex and I hope by the conclusion of this article to identify and simplify the main groupings, hopefully to the benefit of other collectors or the interested observer.

Almost by accident I acquired a batch of these cards some years ago and was immediately impressed by the strong images, size and stoutness of board and the challenge of the series. Before long I became a victim of 'stealth collecting' as I was blissfully unaware of the number of photos I was acquiring. Eventually I had to decide whether to call a halt or to specialise in this series, which in effect became a long-term research project. I have now acquired or seen sufficient examples of "Newsboys" to be able to classify them into possibly more user- friendly groupings. More importantly a workable checklist of subjects has evolved which, although far from complete, will enable other collectors to compare their cards and hopefully fill in the gaps as well as spotting the inevitable errors, which will have crept in.

Working on a volume basis, 3 main groupings and 4 minor groupings have emerged (setting aside the known set of 100 coloured half tones 230 x 150).

As a rule of thumb, there are four key things to look for when attempting to classify Newsboy cabinets viz.

(1) Is the subject title in upper or lower case?
(2) Position of subject title-on mount or photo
(3) Colour and number of frame lines
(4) Position of number on the mount

Now to business: The first and the most confusing group, has the subject title. in upper case and always on the mount. The photo will be numbered but this may be on the mount, or the photo itself, or both. If on the mount, it will usually be on the left-hand side. The word Newsboy will be in red, also on the left-hand side of the mount and the words NEW YORK also in red but on the right hand side of mount and in capitals. The size and style of the word Newsboy can vary in the manner of the words 'Guinea Gold' (British series issued by Ogden's) but in the interests of my eyesight and sanity I have not attempted to classify the many variations, which probably exist. The backs of the cards were intended to be blank but isolated examples will be found where enterprising retailers have put their own advertising on the back.

The highest number in the first grouping in the WTII is 136 (William McKinley for the record) and, unlike the other, groupings which follow, is the highest number I have come across. (Martin Murray has a variety of card 108 numbered 198, which may be some sort of printing anomaly). It should have been a relatively straightforward task to compile a subject checklist, however, as the WTII indicates, many numbers have

different pictures of the same subject. The WTII records up to 4 different pictures but so far I have found two numbers with 6 different pictures and two others with 5. If this occurred for every number, the total for this grouping would be staggering, well 816 cabinets actually. And, of course, we do not know if six is indeed the maximum.

It is open to conjecture whether the compiler of the series worked to an organised plan or responded to the popularity of the subject or output from the photographer involved. I suspect the series evolved on a random basis, rather than a deliberate pre-planned marketing exercise.

These cabinet photos are sometimes described as 'albumen photographs', which refers to the photographic process prevalent at the time.

The abbreviations used when describing the 'pose' of the subject follow the Guinea Gold Reference Book i.e., F refers to 'full length', H/S-Head/Shoulders etc, etc.
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Several identical subjects can be found in the various groups, and I have endeavoured to provide a cross reference with the corresponding number in brackets after the subject's name. (NB the letters UC & LC after the ref. Number, indicate Upper/Lower Case, i.e., groups 1 & 3. Some UC examples may also have a further number after a 'forward slash' to indicate which 'picture variety' is involved.
Subjects noted in New York Public Library are identified by initials NYPL after title.

UPDATES TO WEBSITE 23 September 2026 New subjects/portraits/variety/corrections indicated by * in front of number.

No	SUBJECT	1st POSE	2ND	3RD
1	ISABELLE URQUHART (U/N)	F, HALF LYING	F, R ARM RAISED	F, L HAND TO CHIN
1	-do-	F FACING R DRAWING SWORD		
2	FANNY DAVENPORT	F, R ARM RAISED	H/S, FACING R (29LC) (Also variety 'FANNIE')	
3	FAY TEMPLETON	F, FACING R.HAT		
4	LILLIAN RUSSELL	½ L FACING FRT	H/S, WIDE BRIM HAT	H/S, LOOKING R HANDS AT NECK
4	- do -	¾ L SITTING, FACING CAMERA, NECKLACE		
5	PATTI	½ L FACING L		
6	RHEA	F, HANDS TO CHIN	¾ L LOOKING TO R SEATED	
7	MARY ANDERSON	H/S, FEATHER HAT (100LC)	¾ L R ARM RAISED	H/S, FACING FRT
8	AGNES EVANS	F, SITTING ON STOOL (502)	H/S, FACING L	F, LEANING ON TREE
8	- do – (4/5/6 pose)	F, LH TO HEAD FEET CROSSED	F, LH TO HEAD LOOKING UP LACE UP BOOTS	¾ L HANDS ON HIPS

9	ANNIE SUMERVILLE	F, RT ARM RAISED	F, HOLDING HORN (531)	
10	ISABELLE IRVING	¾ L SITTING (U/N)		(Plus numbered)
11	JENNIE McNULTY	F, SITTING ON CHAIR ARM	(Plus variety – JENNIE MCNULTY)	
12	SYLVIA GERRISH	F, STANDING R ARM RAISED (803) (543)	F, HEAD TO L, HAT	
13	JENNIE JOYCE	F, HEAD BOWED (514) (U/N) (plus, unnumbered	F, PLUS FOURS, SMILING, HAT IN R/ HAND ((552) (P63)	F, LEANING ON TREE R HAND ON HEAD
14	AMANDA FABRIS AS ERMINIE	F, HOLDING BOUQUET		
15	MARION MANOLA	F, STG LH ON SWORD FACING L	STG LH ON SWORD FACING R (71LC) (U/N)	F, SITTING ON CHAIR HOLDING MANDOLIN

16	ALICE EVANS	F, HOLDING BASKET (524)	¾ L, LARGE HAT HOLDING SPRAY	
17	CAROLINE MISKELL	F, SITTING ON STOOL	F, CHAIR/FOWERS (544)	
18	BEATRICE CAMERON	F, BALLET POSE RH HOLDING OUT SKIRT		* BESSIE CLAYTON (Same Portrait) also Number 18
19	BLANCH WALSH	F, STG THIGH BOOTS ((143LC) (815) (* plus variety BLANCHE WALSH)	F, RH RAISED	
20	SADIE KIRBY	F, HANDS ON HIPS		
21	ANNA BOYD	F, SEATED MORTAR BOARD	F, HAT.HOLDING CAPE (U/N)	F, HOLDING UP VEIL
21	- do - (4/5 pose)	F, WHITE HAT LOOKING R, LH RAISED BY CHEST	F, BY WALL.STOOL BY FEET	,
22	IRENE VERONA	F, DRAWING SWORD	F, FEET CROSSED	
23	IDA MULLE	F, SITTING.BIRD CAGE	F, BOW & ARROW	
24	ANNIE PIXLEY	F, STG HAT IN LH (519) (U/N) (NB also seen with printed advert on reverse for THE RACKET, Edina, MO)	F, STG BY TREE	¾ L RH TOUCHING HAT
25	MME DE GILLERT	F, SITTING IN BALLET COSTUME, LEGS CROSSED) (539)	F, STANDING ON RLEG LOOKING R	
26	JULIA CALHOUN	F, HOLDING LUTE		
27	MINNIE PALMER	F, SITTING, CAP (81LC)		
28	EVA BARTHOLDI	HANDSTAND ON GLASS		

29	LOUISE EISSING	F, STRIPED SHORTS	F, R ARM RAISED (Also variety LOUISE ESSING)	
30	MARGARETTA CUTTER	F, FOOT ON CHAIR	F, SITTING ON CHAIR (Also variety MARGAETTA CUTTING)	
31	M'LLE NAYA	F, HAT & CAPE (Plus, variety MLLE NAYA)		
32	FANNIE RICE	F, TUTU WITH SHAWL	FANNIE RICE AS GALATIA. STANDING ON PEDESTAL	
33	BELLE ARCHER	F, STANDING ON BENCH (5LC) (527)	F, SITTING SMOKING (535)	
34	MINNIE HAUK	F, FACING FRT.TREE (54LC)		
35	HATTIE HARVEY	F, SITTING ON CHAIR		
36	MADGE LESSING	F, SITTING BONNET		
37	JENNIE DICKERSON	F, DAGGER IN BELT		
38	CAMILLE D'ARVILLE	F, SITTING, TAMBOURINE	F, STANDING ARMS FOLDED (P22)	(plus, varieties for both GAMILLE

				D'ARVILLE)
39	MAUDE WALTERMERE	F, STANDING BARE ARMS		
40	LILY ELTON	F, SITTING ON SWING		
41	LOTTIE COLLINS TA. RA. RA. BOOM. DE. AYE	F, HOLDING OUT SKIRT	(Ta- ra- ra- Boom-de- Aye) NB The above refers to a variety in lower case.	
42	JUNIORI VALAREZ	F, RT FOOT ON CHAIR		
43	HARRIETT VERNON	F, HANDS HOLDING CAPE	F, RIGHT HAND ON HIP	F, HOLDING SWORD
44	OTERO	F, LOOKING LEFT VERY LONG HAIR		
45	MARIE DANTES	F, SITTING ON CHAIR		
46	DELLA FOX	F, R HAND HOLDING HAT	F, HAT, ARMS FOLDED (P41) (43LC)	H/S, HAT LOOKING UP
46	DELLA FOX	F TROUSER SUIT, R ARM ON R KNEE, FOOT ON BENCH	HS, NO HAT, LOOKING L (45LC)	F HAT SALUTING FEET CROSSED
47	ESTELLE CLAYTON	F, LYING ON SIDE	H/S, LONG HAIR, LOOKING UP	
48	LILLIAN ELMORE	F, LOOKING RIGHT, RH ON HIP		
49	FANNIE WARD	F, FACING FRONT, SITTING ON PILLAR	F, DRAWING SWORD	

50	ANNA MANTELL	F, STANDING, FACING L, RH ON POT	F, HOLDING LYRE	
51	LOTTIE GILSON	F, BY WALL, HANDS TOUCHING WALL		
52	KATE STOKES	¾ L, SNAKE ARMBANDS		
53	CORINNE	¾ L, HANDS TO HAT	F, HOLDING MANDOLIN	¾ L, WHITE HAT
54	NINA FARRINGTON MISS FARRINGTON	F, DRAWING SWORD	-DITTO- (DIFF. TITLE)	
55	FRANCIS WILSON	F, SITTING, HANDS CLASPING R KNEE		
56	GRACIE WILSON	F, HANDS ON HIPS, CLOAK		
57	MISS MARION	F, HOLDING BOW AND ARROW		
58	ETHEL LYNN	F, BOTH HANDS RAISED		
59	ROBERT G INGERSOL	H/S, FACING RIGHT (199LC)		
60	ELEANOR MAYO	H/S, SHOULDERS BARE		
61	MME ROLLA	H/S ROSES AT BUST		
62	SANDERSON	H/S FACING L		
63	MISS WALTERS	FL, RH ON hip, ROBINSON CRUSOE COSTUME		
64	MISS HOWELL	¾ L, SITTING, HAT, FERNS		
65	MARIE BURROUGHS	F, SITTING ON CHAIR FACING		

		CAMERA		
66	GRACE SHERWOOD	F HOLDING PARASOL, LEANING ON TREE	F, PARASOL ON R SHOULDER	
67	ANNIE SUTHERLAND	F SWORD IN R HAND (536) (P99)		
68	ADA REHAN	½ L LOOKING LEFT, NECKLACE (86LC)		
69	MRS LANGTRY	½ L SITTING FACING L		
70	JESSIE BARTLETTDAVIS	F ARMS FOLDED, CAPE		
71	ISABELLE COE	F 'TWO HEADS'		
72	J J CORBETT	F BOXING STANCE	H/S FACING LEFT (LC23)	
73	PETER JACKSON	F BOXING STANCE		
74	ALICE VIVIAN	F PLAYING LUTE		
75	VIOLA CLIFTON	F, RH ON MUSICAL INSTRUMENT		
76	LOUISE MONTAGUE	F, ARMS FOLDED (U/N)	F, LEANING ON WALL (U/N)	

77	GERALDINE McCANN	F, HAT, FACING FRONT	F, RH ON HIP, HAT, TUNIC (U/N) (Also variety GERALDINE MCCANN)	FL STANDING ON LADDER
78	URBANASKA	F, SITTING LOOKING L, R HAND RAISED		
79	FLO HENDERSON	F, IN FRONT OF WALL, L HAND HOLDING HAT		
80	MOLLIE FULLER	F, L HAND TO MOUTH, HAT, TIGHTS.		
81	ELISA SARACCO	F, LEANING, ARMS FOLDED	F, L HAND ON HIP	
82	BEATRICE CAMERON	F, L HAND ON SWORD		
83	PAULINE HALL	F, HANDS ON HIPS (P25)	¾L NECK CHOKER HANDS CLASPED (56LC)	
84	JOSIE GREGORY	¾L, HANDS BEHIND HEAD		
85	FANNY RUTHERFORD	F, ½ SITTING ON STEPS		
86	LYLA KAVENAUGH	F, R LEG ON WALL (511)		
87	LILLIAN GRUBB	F, PEASANT COSTUME LEANING ON TABLE, PLAQUE BY L FOOT		
88	CATHERINE GREY	¾L HANDS IN POCKETS (53LC)		
89	LEVY SISTERS	3 SISTERS STANDING (P28)		
90	LOIS ARNOLD	F, HANDS RAISED		
91	EDNA WALLACE MRS DE WOLFHOPPER	F, WHITE DRESS (55LC)		
92	JULIA MARLOW	½ L FACING LEFT (70LC)		
93	DE WOLF HOPPER	F, FACING EACH		

	AND DELLA FOX	OTHER		
94				
95				
96				
97				
98	MODJESKA	¾L SITING ON CHAIR		
99	MISS BAYLEY	F, HANDS BEHIND BACK		
100	ISABELL EVERSSON	H/S LOOKING TO R		

101	MISS CONYERS	F, HANDS HOLDING OUT CAPE		
102	BROWNE WELLS	F, FACING L, HANDS ON HIPS		
103	KITTY CHEATHAM	F, HOLDING OUT APRON (25LC)		
104	IDA BELL	F, L HAND HOLDING OUT SKIRT, WEARING HAT		
105	JOSEPH JEFFERSON	½ L, LOOKING AT CAMERA (60LC)		
106	TONY PASTOR	F, L HAND HOLDING WATCH CHAIN		
107	ROBERT MANTEL	¾ L, WEARING DINNER SUIT		
108	LAWRENCE BARRETT	¾ L, GLOVE ON L HAND (10LC) (also 198)		
109	HOPE BOOTH	H/S LOOKING AT CAMERA, L HAND TO FACE	½ L, UNSMILING, LEANING ON PILLAR (P75)	H/S, SMILING, L HAND TO FACE
109	- do-	H/S FACING CAMERA, UNSMILING		
110	ADELE PURVIS ONRI	F, SITTING ON BENCH	F, STANDING ON GLOBE, ARMS RAISED	
111	PAULA EDWARDES	H/S BARE NECK		
112	NETTIE BLACK	F, FOATING VEIL		*Also seen with GLADYS WALLIS crossed out.
113	NAT GOODWIN	H/S, HIGH COLLAR (50LC)		
114	HELEN BERTRAM	¾ L, ARMS FOLDED, SWORD	¾ L, HAT & FEATHERS	F, R ARM RAISED
115	LEO CAMPBELL	F, SITTING, BARE FEET (P56)		
116	EFFIE CHAPPIE	F, R ARM RAISED, MANDOLIN	F, STANDING, LH ON HIP, RH HOLDING STAVE	
117	INEZ L'ORMA	F, CAPE, L LEG RAISED		
118	LULU GLASER	F, HANDS HOLDING SHAWL	HS, FACING R. FLORAL H'DPIECE	
119	FORA FINLAYSON	F, RH/RL RAISED		
120	FRANCES EVERETT	F, L HAND/LEG RAISED (Also variety FRANCIS EVERETT)		
121	GRACE GOLDEN	F, RH HOLDING SWORD		
122	BOULLARD	F, KNEELING,		
		HANDS OUTSTRETCHED		
123	ANNA SEIDLE	F, TIGHTS, RH TO CHIN		

124	CHRISTINE BLESSING	F, HOLDING BOW		
125	BESSIE CLEVELAND	F, LOOKING RIGHT, HAT, SWORD, LH ON HIP		
126	INEZ RAE	F, R LEG ON STOOL, HOLDING LEAF OR FAN		
127	HELEN VINCENT	F, SITTING, BLACK STOCKINGS		
128	CLARA BELL	H/S DIRECTLY FACING CAMERA		
129	M DALY VOKES	H/S, FUR COLLAR		
130	ROSITA WORRELL	F/L, SITTING, RH TOUCHING BOATER, LEGS CROSSED		
131	MINNIE PACKARD	F, KNEE ON TILTED CHAIR		
132	STARA KIMBALL	F, SITTING ON BACK OF CHAIR		
133	WARD AND VOKES	2 MEN H/S, ONE FACING LEFT OTHER FRONT		
134	CLARA QUALITZ	F, BALLET POSE ARMS OUTSTRETCHED		
135	YOLANDE WALLACE	F, LEANING ON PILLAR, RH HOLDING SPRAY		
136	WLLIAM McKINLEY	H/S, PORTRAIT, FACING LEFT	H/S PORTRAIT FACING RIGHT	
198	LAWRENCE BARRETT	¾ FACING L, HAT IN L HAND (UC108)		

Number on mount and photo Number on photo only

The next group is easy to identify, having the words Newsboy/New York printed in green on a greyish board. The photo itself is mounted within a double set of frame lines, also printed in green. The inner frame line is thinner than the outer. I believe. (But am open to correction) the technical term for these photographic prints is 'gelatin silver process. Arguably this process results in a sharper, more defined end product than with all the other groupings and may account for the slightly higher prices when sold.

The photos are numbered on the mount, and apart from one example (306 on RH side), always in the centre. The photo may also bear the number, either on the right- or left-hand sides. The printing of the words New York can also vary (see illustrations below). Most examples will be in block capitals i.e., the usual version but occasionally in a smaller stylised version beginning with a capital letter, the remainder in lower case. Examples of the same number in either version have been seen.

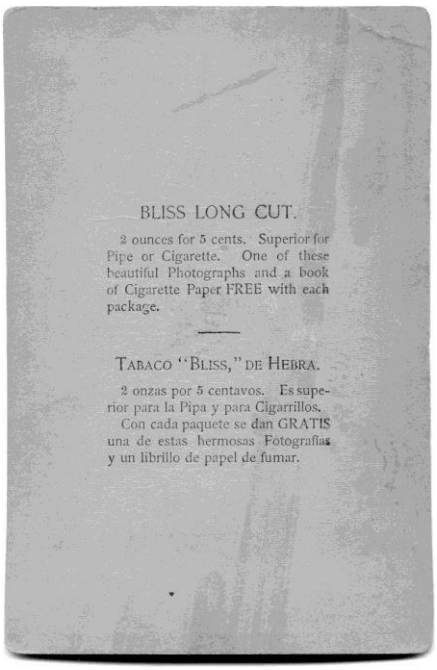
New York – stylised version

New York – block version

A great number of the subjects in this grouping were taken by the renowned New York society photographer Benjamin J Falk and his copyright wording often appears on the mount beginning with the year 1888 through to 1894 though it is likely this grouping would have been issued after these dates. Mr Falk also had his copyright stamped on the photo in the manner of a cartouche.

For the collector possibly the most interesting feature of this grouping is that an advertisement can sometimes be found on the reverse of the photo but only in a very small minority of the specimens I have seen. The WTII describes two examples (in addition to the usual plain back) (see (b) (c) in WTII description on page 1 above) but a couple more have come to light viz (d) FREE! A 5c Package of Chewing Gum …

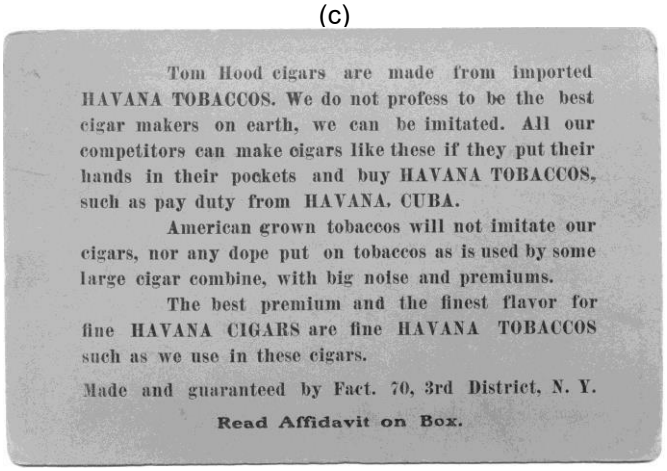
(e) Tom Hood cigars are made from imported HAVANA TOBACCOS.



(b)

(c)

(d)



(e)

One strange feature, for which I have no explanation, but which I have found is common to almost all photos with an advertisement on the reverse, is that the image is in sepia or brown, as opposed to the usual black and white.

It is not clear whether each number can be found with an advertisement back, but as those photos with an advertisement are very much in the minority, I think not.

The numbering of this group commences with 301, and to date the highest I have come across is 390. Until recently I was convinced there was only one subject for each number but recently, I came across four numbers with two entirely different subjects, (308/309/319/360 – see index). I can offer no explanation, as the names and numbers are clearly printed on the mount thus discounting the possibility of the wrong photo being attached.

NO	SUBJECT	1ST & 3rd ADVERT BACK	2ND ADVERT BACK	NOTES
301	MADGE ALPHABET		RED INDIAN/FRENCH	

302	QUEENIE VASSAR	BLISS LONG CUT	RED INDIAN/ FRENCH	FALK 92
303	SYLVIA GERRISH			

304	EMMA EAMES	BLISS LONG CUT	RED INDIAN/FRENCH	FALK 92
305	PAULINE HALL	BLISS LONG CUT	RED INDIAN/FRENCH	FALK 92
306	MARIE JANSEN	BLISS LONG CUT		FALK 92 & 93
307	JENNIE JOYCE		RED INDIAN/FRENCH	
308	DELLA FOX			FALK 94
308	JENNIE JOYCE			
309	MARIE TEMPEST		RED INDIAN/FRENCH	FALK 91
309	LILLIAN RUSSELL		RED INDIAN/FRENCH	FALK 93
310	ROSE COGHLAN			
311	MARIE TEMPEST	BLISS LONG CUT		FALK 91
312	PAULINE HALL			
313	SANDOW	5c CHEWING GUM (3rd advert back)	RED INDIAN/FRENCH	FALK 94
314	JENNIE JOYCE	BLISS LONG CUT	RED INDIAN/FRENCH	FALK 91
315	JESSIE BRADBURY			FALK 94
316	ALICE JOHNSON			
317	LYLA KAVENAUGH			
318	JULIA MARLOWE		RED INDIAN/FRENCH	FALK 92
319	JENNIE JOYCE			
319	DELLA FOX		RED INDIAN/FRENCH	
320	ANNIE SUTHERLAND	HAVANA TOBACCOS (4th advert back)		
321	ANNIE PIXLEY		RED INDIAN/FRENCH	
322	JESSIE BRADBURY		RED INDIAN/FRENCH	FALK 94
323	FRANCES EVERETT	BLISS LONG CUT		
324	LYLA KAVENAUGH			FALK 93
325	JESSIE BARTLETT-DAVIS			
326	SYLVIA GERRISH			
327	LITTLE EGYPT			
328	FANNIE WARD			
329	FRANCES EVERETT		RED INDIAN/FRENCH	FALK 91
330	EDWIN BOOTH		RED INDIAN/FRENCH	FALK 89
331	NESTA NEILSON	5c CHEWING GUM (3rd advert back)		

332	LILLIAN RUSSELL	5c CHEWING GUM (3rd advert back)		FALK 93
333	BUFFALO BILL	5c CHEWING GUM (3rd advert back)		
334	MODJESKA		RED INDIAN/FRENCH	FALK '89
335	M'LLE NAYA	5c CHEWING GUM (3rd advert back) BLISS LONG CUT		
336	MARIE JANSEN	BLISS LONG CUT		FALK 88
337	FANNIE WARD			
338	ANNIE SUTHERLAND			
339	MADGE ALPHABET	BLISS LONG CUT		
340	LILLIAN RUSSELL		RED INDIAN/FRENCH	FALK 93
341	BELLE ARCHER	BLISS LONG CUT	RED INDIAN/FRENCH	FALK 91
342	CAROLINE MISKELL			
343	DALLAS TYLER			FALK 94
344	DAVID B HILL			
345	GROVER CLEVELAND			FALK 92
346	JULIA MARLOWE			FALK 94
347	J.J. CORBETT			
348	TROJA			FALK 94
349	CISSY FITZGERALD	5c CHEWING GUM (3rd advert back)		FALK 94
350	AMY BUSBY			FALK 94
351	MARIE SHOTWELL	BLISS LONG CUT		FALK 93
352	EMMA EAMES	BLISS LONG CUT		FALK 92
353	JUNIORI VALAREZ		RED INDIAN/FRENCH	FALK 94
354	HATTIE HARVEY	BLISS LONG CUT		FALK 93
355	DELLA FOX		RED INDIAN/FRENCH	FALK 94
*356	PAULINE HALL			
357	AMY BUSBY			FALK 94
358				
359	MARIE TEMPEST			
360	KATHERINE GREY (same subject/same number also seen H/S wearing hat with lace veil)			FALK 94
361	LILLIAN RUSSELL			
362	ALICE EVANS		RED INDIAN/FRENCH	
363	EFFIE SHANNON			
364	LULU GLASER			FALK 93
365	EDNA WALLACE-HOPPER			
366				
367	JOSEPH JEFFERSON			FALK 84
368	LILLIAN BLAUVELT			
369				
370				

371	THOMAS A. EDISON		RED INDIAN/FRENCH	
372	THOMAS P. OCHILTREE			
373	ROBERT G INGERSOL			
374	WILLIAM MULDOON			
375	REV. C.H. PARKHURST			
376	WALTER Q. GRESHAM		RED INDIAN/FRENCH	
377	REV. T. DE WITT TALMAGE		RED INDIAN FRENCH	FALK 92
378	DELLA FOX			FALK 94
379	HATTIE HARVEY		RED INDIAN/FRENCH	
380	MARIE FLOYD			
381	DELLA FOX			FALK 94
382	JOSEPH JEFFERSON			
383	CAROLINE MISKELL			
384	BLANCHE WALSH			FALK 93
385	LORRAINE DREUX			
386	EUGENE SANDOW			
387	EUGENIE TABER	5c CHEWING GUM (3rd advert back)		
388	EMMA EAMES			
389	MARIE BURROUGHS			
390	DELLA FOX			

The third of the three major groupings of Newsboy cabinets have the same numbering as the first grouping, and in consequence, if referred to by number alone, can easily be confused with that group.

The words Newsboy and NEW YORK are in red, and the photo is within a single red frame line. The main difference involves the subject caption, which is in lower case and always on the photograph as is the number. (NB a very few exceptions occur on photos depicting objects e.g., buildings or scenes where examples have been seen in both upper and lower case) The captions are often very faint, printed either in brown or white thus often fading into the background.

*Unlike the complexities of the first grouping, each number has a unique picture but as stated the numbering is the same i.e., commences with number 1, with the highest recorded number at 1065 (but see note re. 1376) However as can be seen there are huge gaps in the numbering from 233 upwards for which I have no explanation other than the possibility of a ‘master’ numbering series used by multiple studios but principally NEWSBOY.

Arguably this is the most interesting of the three groupings for, in addition to the vast numbers of theatrical subjects which predominate groups one and two, it includes several views, buildings, bridges, warships and sportsmen, the most sought after, being, of course, the ten baseball subjects.

Little is known of the production of these ‘cabinets’ but they were obviously mass produced in view of the numbers and variable quality. The mounts were printed with the

photos being pasted on sometimes leaving traces of glue around the edges of the photo. Mention is made in the WTII of known examples with trace of a different name on the mount compared with the name on the photo. I suspect that the first issue was in fact the first grouping where the subject name was printed on the mount and the appropriate photo added. Later, when preparing the third grouping, spare mounts from the first grouping were used, relying upon the operative to cover up the name on the mount if it differed from the subject photo being used.
(NB Letters NYPL in brackets after subject's name indicate image seen on New York Public Library website) (Photos of USN ships have been seen issued by photographer NIBLOT with identical numbering to Newsboy)

No	SUBJECT/TITLE	No	SUBJECT TITLE
1	Maude Adams	126	? Vesta Tilley
2		127	Louise Grans
*3	Lois Arnold	128	Allie Gilbert
4		129	Henry Irving
5	Belle Archer (33UC/1) (527)	130	DeWolf Hopper
6	Mary Anderson	131	Bernhard Stavenhagen
7		132	Dr A Conan Doyle
8	Christine Blessing	133	Wilson Barrett
9	Amy Busby (NYPL)	134	H. Beerbohm Tree
10	Lawrence Barrett (108UC)	135	Augustus Cook
11		136	Joseph Jefferson
12	Helen Bertram (114UC/2)	137	Joseph Jefferson
13	Hope Booth (109UC/2)	138	Edwin Booth
14	Marie Burroughs	139	Newark USN
15	Carmencita	140	Yolande Wallace
16	Miss Cayvan	141	Lillian Russell
17	Kate Castleton	142	Miss Cissie Loftus
18	? Gilbert	143	Blanche Walsh (19UC)
19	Minnie Cornellara?	144	Caroline Miskel
20	Corinne	145	Atlanta USN
21	Estelle Clayton	*146	CASTLE GARDENS & BAY N.Y. (also in lower case)
22	Corinne	147	Brooklyn Bridge N. Y.
23	J.J. Corbett	148	Brooklyn Bridge N.Y.
24	J.J. Corbett (72UC/2)	149	Brooklyn Bridge N.Y.
25	Kitty Cheatham (103UC)	150	Brooklyn Bridge
26	Bessie Clayton	151	Chauncey M Depew
27	Camille D'Arville (horizontal)	152	Mrs Kendall
28	Zellie De Lussan	153	Camille D'Arville
29	Fannie Davenport (2UC/2)	154	Sadie Martinot
30	Jesse Bartlett Davis	155	Louise Thorndyke Bouicault
31	Fannie Davenport (2UC/1)	156	Dorothy Dene
32		157	
33	Annie Russell (NYPL)	158	Herbert Keleey
34	Camille D'Arville	159	Robt.C Hilliard
35	Emma Eames	160	Cissy Fitzgerald
36	Lily Elton	161	Cissy Fitzgerald
37	Frances Everett (120UC) (NYPL)	162	W.H. Crane
38	Agnes Evans	163	Viola Allen
*39	Cissy Fitzgerald	164	Henry Miller
40	Katherine Florence (Two portraits, one looking L & one looking at camera)	165	William Faversham

41	Mollie Fuller	166	Amy Busby (NYPL)
*42	Flora Finlayson	167	Mary Hampton
43	Della Fox (46UC/2)	168	E.C. Bald
44	Della Fox	169	Raymond Macdonald
45	Della Fox (46UC/5)	170	Mark Twain (seen on Emma Eames mount)
46	Nina Farrington	171	Rev C.H. Parkhurst (by Napoleon Sarony N.Y. copyright 1892 (seen on Robert Mantel mount)
47	Mollie Fuller	172	Grover Cleveland
48		173	Della Fox
49	Jennie Goldthwaite	174	W H Murphy
50	Nat Goodwin (113UC)	175	Amos Rusie
51	Lottie Gilson	176	Michael Tiernan
52	Lulu Glaser	177	E.D. Burke
53	Catherine Grey (88UC)	178	J.J. Doyle
54	Minnie Hauk (34UC)	179	W.B. Fuller
55	De Wolf Hopper & Della Fox(93UC)	180	Geo Van Halfran
56	Pauline Hall (83UC/2)	181?	Dave Foutz
57	Edna Wallace Hopper	182	Jouett Mekin
58	? Miss Marie Jansen	183	? Griffin
59	Emma Juch	184	
60	Joseph Jefferson (105UC)	185	
61		186	Maud Haslam
62		187	William Gillette
63	Jennie Joyce	188	Selma Rawston
64	Kathryn Kidder	189	May Robson
65	Levy Sisters	190	Vesta Tilley
66	Madge Lessing	191	Pudd'nhead Wilson
*67	Inez L'Orma	192	Melba
68	Mrs Langtry (also seen as Lily Langtry-NYPL)	193	Calve
69	Modjeska	194	Emma Eames
70	Julia Marlow (92UC)	195	Agnes Miller
71	Marion Manola (15UC/2) (also seen with printed back for TOM HOOD CIGARS)	196	Lackye
72		197	Richard Mansfield
73	Wm McKinley	198	E.J. Ratcliffe
*74	Eleanor Mayo	199	Robert G Ingersol (59UC)
75	Robert Mantel	*200	Paula Edwardes (111UC)
76	Miss Mather	201	W.H. 'Dad' Clark
77	Caroline Miskel E	202	Parke Wilson
78	Ada Dare	203	Virginia Harned
79	Otero	204	San Francisco USN
80	Tony Pastor (NYPL)	205	Charleston USN
81	Minnie Palmer (27UC)	206	Bancroft USN
82	Ida Rock, Alice Branson, Geraldine McCann.	207	Philadelphia USN
83	Rhea	208	Concord USN
84	Lillian Russell	209	Dolphin USN
85	Annie Russell	210	Miantonomoh (only seen

			photographer NIBLOT)
86	Ada Rehan (68UC)	211	Baltimore USN

87	Effie Shannon	212	Chicago
88	Lillian Russell	213	Vesuvius USN
89	Ellen Terry	214	Statue of La Fayette, Madison Square N.Y.
90	Juniori Valarez (NYPL)	215	Bunker Hill Monument Boston
91	Amy Busby	216	The Twin Falls Shoshone River
92	Francis Wilson (NYPL)	217	City Hall N Y
93	……..…Harlem R.NY.	218	Washington Bridge 181st St & Harlem
94		219	Zoological Gardens, New York
95	**PRESIDENTIAL MANSION Washington DC (also seen in 'lower case')**	**220**	**High Bridge & Water Tower N Y**
96	STATUE OF LIBERTY N.Y. (also seen in 'Lower case')	221	The Capitol Washington DC
97	The Terrace, Central Park N.Y. (also seen in upper case)	222	Bathing scene at Coney Island
98	Sandow	223	New York Bay Battery Park Gardens Governors Island etc
99	Sandow	224	David B Hill
100	Mary Anderson (7UC)	225	Buffalo Bill
*101	Banker Geo	226	R P Gibbs as Geekern Trilby Photo by Elmer Chickering Boston. By permission of A M Palmer
102	Agnes Evans (506)	227	William Lackaye as Svengali and Virginia Harned as Trilby. Photo by Chickering. By permission, A M Palmer
103	John S Johnson	228	Alfred Hickman as Little Billy Trilby
*104	L.S Meintjes	229	John Glendenning as the laird in Trilby Photo by E C Chickering by permission of A M Palmer
105	Agnes Miller	230	Three Musketeers of The Brush Copyright by E Chickering Boston 95 By Permission of A M Palmer
106	W. Sanger	231	……Brady…. Billie…Copyright by E Chickering Boston 95
107	Grace Sherwood (66 UC/2)	232	William Lackaye as Svengali in Trilby
*108	Geo F Taylor	233	"Trilby" By permission of A M Palmer Copyright by E Chickering 95
109	Fannie Ward	234	
110	Yolande Wallace	235	
111	H.C. Wheeler	247	Inez Rae
		252?	Virginia Earl
		255	Camille D'Arville
112	A A Zimmerman	266	Yolande Wallace
		270?	Louise Eissing
		308	"CITY HALL etc FROM NORTH BROAD STREET.PHILA"
113	Olga Nethersole	379	Camille D'Arville
114	Marie Wainwright	453	Pearl Eytinge
115	Cora Urquhart Potter	473	Jessie Carlisle
116	Minnie Seligman	481	Charles Dana
117	Walter James	511	Lillian Elmore

		*530	Clara Palmer
		565	Adele Purvis Onri
118	Jas Powers	587	Miss Mignon
119	Fannie Johnson	589	Vera …….
120	Nina Farrington	595	Miss Ridgway
121	Fannie Johnson	608	May Robson
122	Cissy Fitzgerald	664	Brig Gen Slocum
123	Ada Rehan	691	Gen Lew Wallace
124	The Foundling (U/N)	738	Dorothy Morton
125	Isabel Irving	782	Yollande Wallace
		806	Julia Marlowe
		815	Edith Craske
		824	Andrew Mack
		832	Miss Marion
		847	Agnes Evans
		850?	Bessie Cleveland
		853	Helen Bartram
		878	Charity Ball
		900	Kilanyi's Living Pictures
		901	Kate Uart
		907	Lillian Russell
		923	Andrew Mack
		924	Andrew Mack
		929?	Miss Knapp
		942	Amelia Summerville as 'Trilby'
		947	Max Alvary
		952.	US Post Office Department Washington D.C.
		954	US War Navy and State Departments Washington DC
		957	Agricultural department Washington
		966	Bob Fitzsimmons
		967	Scene in Central Park
		970	Obelisk NY Central Park
		981	Marie Tempest
		987	Gen. Adlai Stevenson.
		982	Cissy Fitzgerald
		992	Chas H Hopper as 'Chirmmic Fadden'
		999	Dorothy Morton
		1065	John L Sullivan
		1376	Atlanta and Fleet N. River NY Copyright... (only seen photographer NIBLOT)

Photo with caption in lower case

As a rough estimate, I would say the first three groups would account for 90% of the Newsboy cabinets I have seen. This brings us to the remaining five groups, which are much smaller and in two cases contain less than a handful of cards.

Cards in these subsequent groupings can be recognised by the number and its relative position on the mount, the colour of the wording and number of frame lines.

The fourth and largest of the remaining groups could be entitled the '500' series as most of the numbers are in the 500's, the lowest I have seen being 501. The most obvious feature of this grouping is the double frame line that encloses the photo. The frame lines are of different thickness, the inner line being narrower than the outer. They may also be coloured either red or purple/brown as are the words Newsboy, NEW YORK, the number, and name of subject.

The cabinets are numbered either centrally or on the right- hand side of the mount. Curiously, where a number appears on the photo the '500' part is sometimes missing so number 502 on the mount becomes just 2 on the photo. The same subjects would appear to be available in either 'red' or 'purple/brown printings. Identical subjects can be found in either group one or three. I believe all the photos are printed using the 'albumen' process.

The backs are blank and the highest number I have seen is 604 (Della Fox). As with the third group, the subject's name is in lower case.

500		553	Alice Johnson
501	Edna Wallace Hopper	554	Kittie Connors
502	Agnes Evans (8UC/1)	555	Juno Burbank
503	Agnes Evans (819)	556	Juno Burbank

504	Agnes Evans	557	Helen Brockett
505	Agnes Evans	558	Mittie Atherton
506	Agnes Evans (LC102)	559	Paula Edwards
507	Agnes Evans	560	Paula Edwards
508	M'lle Naya	561	Kittie Connors
509	Della Fox	562	Paula Edwards
510	Blanche Walsh	563	
511	Lyla Kavenaugh (86UC)	564	Alice Johnson
512	Jennie Dickerson	565	Marie Burroughs
513	Mrs E M Howell (64UC)	566	Effie Shannon
514	Jennie Joyce (13UC/1)	567	Gladdis Wallace
515	Alice Vivian	568	Troja
516	Corinne	569	
517	Annie Myers	570	
518	Maude Waldemere	571	Alice Johnson
519	Annie Pixley (24UC/1)	572	Adele Ritchie
520	Kate Stokes	573	
521	Fannie Ward	574	Mary Mills
522	Anna Mantell	575	Mary Mills
523	Lily Elton	576	Blanche Walsh
524	Alice Evans (16UC/1)	577	Theresa Vaughn
525	Julia Calhoun	578	
526	Sadie Kirby	579	Juno Burbank
527	Belle Archer (33UC/1) (5LC)	580	James G Blaine
528	Eleanora Mayo	581	Gen Adlai E Stevenson
529	Nellie Urbanska	582	H Rider Haggard
530	Anna Mantel	583	Sandow
531	Annie Sutherland (9UC/2)	584	Wm F. Harrity
532	Madge Lessing	585	Henry Watterson
533	Jennie McNulty	586	John M. Ward Capt. New York BB Club
534	Anna Boyd	587	John M. Ward Capt. New York BB Club
535	Belle Archer (53UC/2)	588	Chauncey M Depew
536	Annie Sutherland (67UC) (P99)	*589	Theodora DeGilbert
537	Caroline Miskel	590	
538	Marie Tempest	591	
539	Theodora de Glibert (25UC/1)	592	Isabel Evason
540	Lillian Russell	593	Alice Evans
541	Isabella Irving	594	Edna Wallace
542	Caroline Miskel	595	? Loie Arnold
543	Sylvia Gerrisch(12UC/1)(803)	596	Mabel Montgomery
544	Caroline Miskel (17UC/2)	597	
545	Agnes Evans	598	
546	Fanny Ward	599	Mrs A Potter
547	Fanny Ward	600	Ada Rehan
548	Jessie Bartlett-Davis (P49)	601	Loie Fuller
549	Anna Robinson	602	Della Fox
550	Duchess of Leinster	603	Della Fox
551	Lillian Russell	604	Della Fox (46UC/3)
552	Jennie Joyce (13UC/2) (P63)		
556?	Margaret Reid		

Number on right of mount

Number in centre of mount

The fifth group is quite small and for convenience I will call it the '800' series. I have recorded 33 cards beginning with 800 (HATTIE HARVEY) ending with 841 (Sadie Martinot). The sharp-eyed among you will have noted the first card has the subject name in upper case, the other in lower. This appears to be the only group where the subject names can appear in either Upper or Lower case. Both the wording and frame line, which is single, are in red. The cards are numbered on the photo itself and the mount, either centrally or on the right hand side.

No	SUBJECT/TITLE	No	SUBJECT/TITLE
800	HATTIE HARVEY	832	*Miss Marion
801	HATTIE HARVEY	833	
802	Pauline Hall (NYPL)	834	Belle Archer
803	SYLVIA GERRISH (12UC/1)	835	
804	LORRAINE DREUX	836	THEO
805	ANNIE SUTHERLAND	837	Troja
806	ISABELLE IRVING	838	Belle Archer
807	ISABELLE IRQUHART	839	
808	ALLIE VIVIAN	840	
809	MAUDE WALDEMERE	841	Sadie Martinot
810	Anna Mantell	842	
811	MARIE BURROUGHS (P59)	843	
812	FANNIE WARD	844	
*813	FANNIE WARD	845	
814	ANNIE PIXLEY	846	
815	Blanche Walsh (19UC)/1) (143LC)		
816	CAROLINE MISKELL		

817	AGNES EVANS (ALSO GLADYS WALLIS		
818	AGNES EVANS	850	
819	AGNES EVANS (503)	851	
820	ANNA BOYD	852	
821	Alice Evans (actual picture Agnes Evans)	853	
822	Agnes Evans	854	
823	Agnes Evans	855	
824	Lulu Glaser (NYPL)	856	
825	ANNA MANTEL	857	
826	JULIA CALHOUN	858	
827		859	
828	ANNA BOYD	860	
829	Jessie Bartlett Davis	861	
830	ISABELLE IRVING	862	
831	MISS CHAPPY (also seen as FRANCIS EVERITT)	863	

"800" example

- -

"900" example

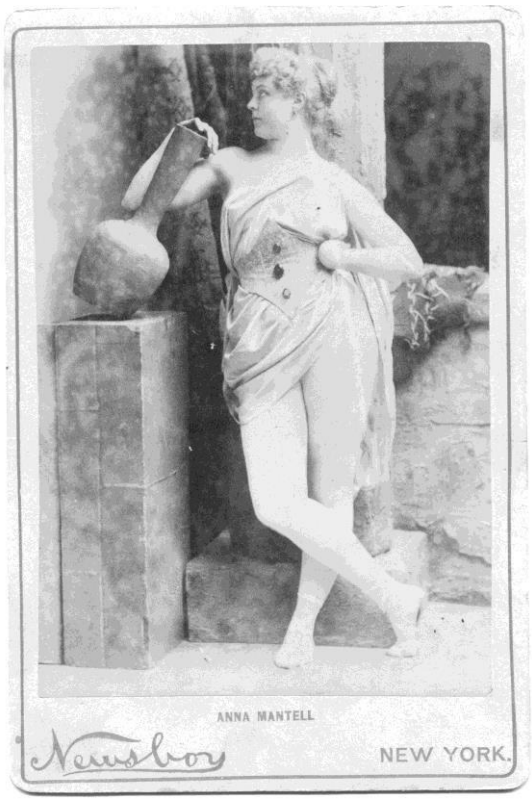
The sixth group also comprises (so far) only six cards, numbers 4,8,14,17, (see example below)38, and 48. These photos may be distinguished from any other group in that the subject name is in lower case AND the number is on the right-hand side of the mount. A very faint number appears on the photo near the bottom on the right hand side. Newsboy & NEW YORK are in the usual format. The single frame line is in red.

No	SUBJECT/TITLE	No	SUBJECT/TITLE
4	Agnes Evans	*25	Julia Calhoun
8	Mlle Naya	38	Marie Tempest
14	Jennie Joyce	*44	Caroline Miskel
17	Annie Myers	48	Jessie Bartlett Davis

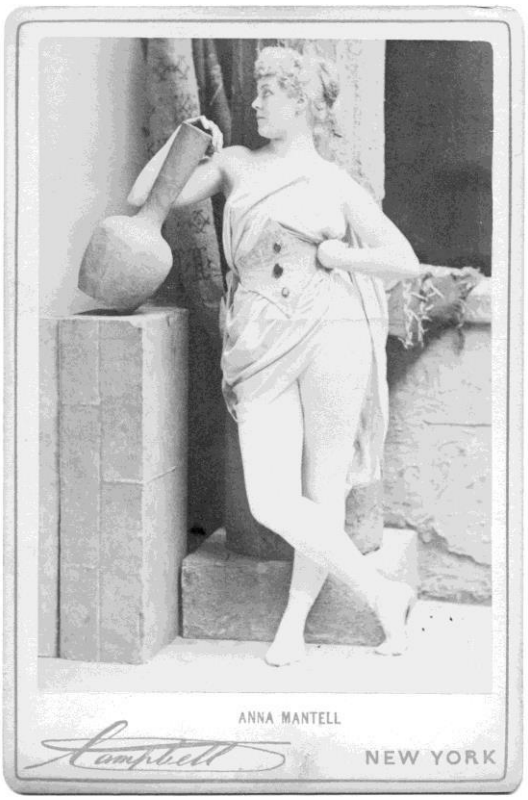
The last and final grouping, group 7, might be entitled the unnumbered group, comprising cabinets with or without subject titles. The probability is that they all have a 98corresponding card within one or other of the 'numbered card' groupings. Features common to all cards are that the words Newsboy/NEW YORK and the single frame line are all printed in red. When shown, the subject name is printed on the mount in upper case (except for scenes, plays etc).

UNNUMBERED SUBJECTS (Where known other Groups #s in brackets)
The Foundling (124LC)
MARION MANOLA (15UC)
IRENE VERONA
MRS LANGTRY (69UC)
MRS JAMES BROWN-POTTER
ELISA SARACCO
MARY ANDERSON
ISABELLE URQUHART (1UC)
LILLIAN RUSSELL (4UC)
GLADYS WALLACE
ANNA MANTELL
The Terrace" Central Park N.Y. (97LC)

LITTLE EGYPT
ANNA BOYD
MINNIE DUPRE
AMANDA FABRIS (as Ermine)
JMcNULTY
MISS PALISER
PATTI
ANNIE PIXLEY
EDITH POND
RHEA
MARGATHE REID
MINNIE SELIGMAN
MISS SANDERSON
LOUISE MONTAGUE (76UC)
Carmencita (15LC) NB this card is in fact minus a title but is same image as 15
OLIVE BERKLEY
RUBY ST QUINTEN
*PETER JACKSON



Unnumbered example



Campbell example

Without wishing to muddy the waters further, mention should be made of Campbell cabinets, which are identical to Newsboy cabinets often featuring the same subjects (see above). They can often be mistaken for Newsboys and sometimes are offered for sale at the same time.

Interest is undoubtedly growing in Newsboys as they have a wide appeal to the many varied collecting interests whether it be photography, cartophily, opera, the theatre and early music hall to the many sports fans.

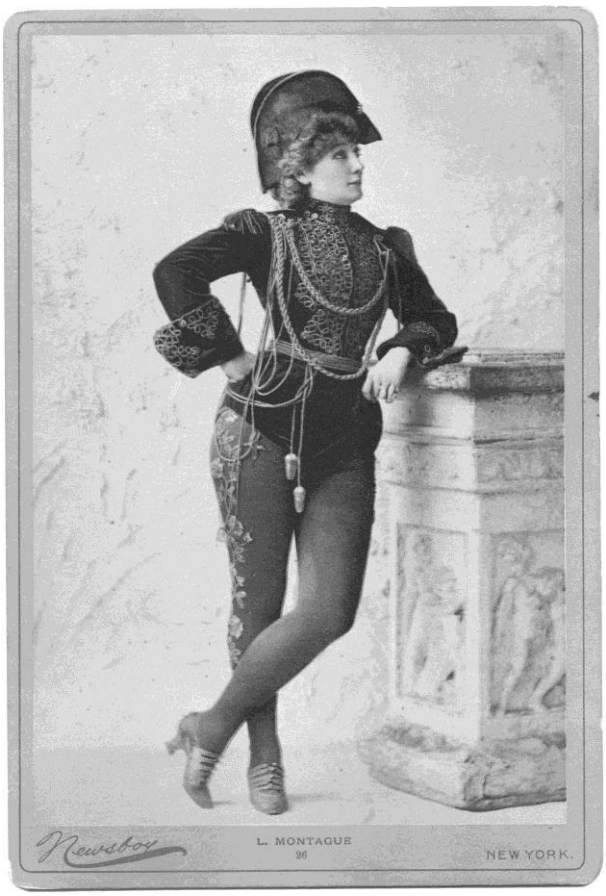
In conclusion, there is one final grouping although it can be more properly described as a ‘set’, in that 100 numbered cards were issued. These are known as ‘Premium’ cards and described as coloured halftones, measuring around 230 x 150 mms. As stated, the series is numbered from 1 to 100. To my knowledge, no subject index has been published and although my listing is far from complete hopefully other collectors can fill in the gaps. There is very little to add other than to confirm all the text including numbers and frame line are printed in brown. The subject’s name is in upper case. Some cards bear the words ‘Copyright 1892 (1893) N. Sarony’ in small printing just beneath the frame line. This feature is like photographs found in the second group taken by Benjamin Falk. Napoleon Sarony was possibly the best-known Society photographer in New York at this period and he issued hundreds of ‘cabinets’ on a commercial basis to the public. Many of these are identical to Tobacco War subjects.

The ‘cards’ have plain backs except as noted earlier, cards can often be found with a retailer’s stamp added to the reverse. These ‘premiums’ are quite scarce and difficult to get hold of in good condition as the edges tend to get damaged. Many of the subjects can be found in one or other of the cabinet series especially the first and again cross reference numbers (indicated by letters UC/LC) are shown where applicable. Although in a different pose many subjects are duplicated with three or four versions.

No	NAME	No	NAME
1	FLORA IRWIN	51	
2	LILLIAN RUSSELL	52	MISS HARVEY
3	MARIE TEMPEST	53	ISABELLE ERVING
4		54	JULIA CALHOUN
5	LILLIAN RUSSELL	55	
6	DORA LESLIE	56	LEO CAMPBELL (115UC)
7	DOROTHY DENNING	57	KATE UART
8	AGNES REILLY	58	ALICE JOHNSON
9	ELEANOR MAYO	59	MARIE BURROUGHS (811)
10	MRS CLEVELAND	60	LORRAINE DREUX
11	EILEEN KARL	61	LOLA YBERRI
12	EILEEN KARL	62	HARRIET VERNON
13		63	JENNY JOYCE (13UC/2)(552)
14	MARIE TEMPEST	64	CORINNE
15	AGNES HUNTINGTON	65	MARTHA IRMLA
16	ELSIE GREY	66	ADA REHAN
17	AGNES REILLY	67	
18	FANNY WARD	68	ADELE PURVIS ONRI
19	MARIE TEMPEST	69	DOROTHY DENNING
20	MARIE TEMPEST	70	
21	YOLANDE WALLACE	71	ADA REHAN
22	CAMILLE D’ARVILLE (38UC/2)	72	EDNA WALLACE HOPPER
23		73	
24		74	ELISA SAROCCO
25	PAULINE HALL (83UC/1)	75	HOPE BOOTH (109UC/2)
26	L MONTAGUE	76	
27	MRS BROWN POTTER	77	DOROTHY DENE
28	LEVY SISTERS (89UC)	78	ELEANOR MAYO
29	ISABELLE EVASON	79	ANNIE PIXLEY
30	DELLA FOX	80	AGNES EVANS

31	DOROTHY DENNING	81	
32	ELSIE GREY	82	
33		83	MISS E R SELWICK
34		84	
35		85	
36	DIXEY	86	
37	JULIA MARLOWE	87	
38	FRANKIE KEMBLE	88	FRANKIE KEMBLE
39		89	CLARA LIPMANN
40	MARIE TEMPEST	90	
41	DELLA FOX (46UC/2)	91	
42	MARIE BURROUGHS	92`	MISS DARE
43	NANETTE COMSTOCK	93	
44	GRACE HENDERSON	94	ELSIE GREY
45	MADELINE SHIRLEY	95	OLIVE BERKLEY
46	ALICE EVANS	96	SADIE MARTINOT
47	SILVIA GERRISH	97	THERESA VAUGHN
48	FANNY WARD	98	LYLA CAVENAUGH
49	JESSIE BARTLETT DAVIS (543)	99	ANNIE SUTHERLAND (67UC) (536)
50	ISABELLE IRVING	100	SILVIA GERRISH

Example with Sarony copyright



Example without copyright

So, there you have it, as someone once said. If the eyesight is not quite as good as it once was and photographs appeal the Newsboy series can be quite attractive, not to mention a challenge if the 'bug' takes hold.

May I thank the staff of the British Museum for helping me access the Edward Wharton Tigar collection, which sourced several additional subjects and varieties.

A special vote of thanks to Martin Murray who not only crossed checked his collection, adding another large batch of subjects, but made several timely corrections to my draft.

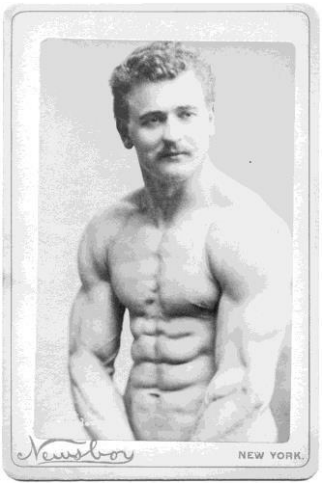
To give an idea as to the scope and variety of Newsboys a further selection of cabinets is illustrated – try and identify the groupings for yourself!

If you have found this article of interest the writer would be pleased to receive any further background information on Newsboys, their production, distribution, and collection. Hopefully with help from other collectors the many gaps in the indices can be filled in and any corrections implemented.

And finally, who was AGNES EVANS? Judging by the number of times she features on Newsboy cabinets she must have been extremely popular in her day.

Atlanta USN

LOTTIE COLLINS



Sandow

THOMAS A EDISON

Yolande Wallace

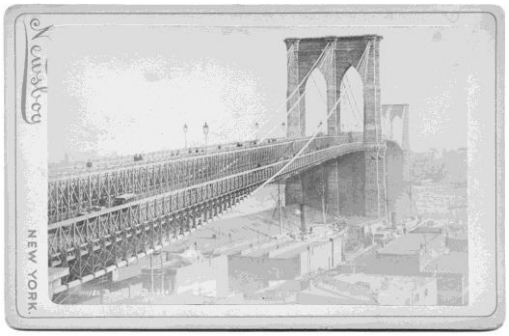
Joseph Jefferson

'Scene from Trilby'

Cissy Fitzgerald

HATTIE HARVEY

City Hall NY



Brooklyn Bridge NY